

# MARIN KNITTERS GUILD

MAY 2019

## **APRIL 14, 2019 MEETING MINUTES**

Elaine called the meeting to order. There were 19 people present.

## **ANNOUNCEMENTS**

The May meeting date is now May 4 instead of May 11. All meeting notices, including the NextDoor postings, should highlight the changed date.

The Guild needs a volunteer to reserve the meeting room each month when the 90-day booking window opens.

Elaine wrote a letter to the IJ congratulating Charlie Barboni on his retirement from the County Fair.

## **OLD BUSINESS**

County Fair: Entrants from last year will receive an exhibitor's guide in the mail. Elaine brought 20 copies of the guide for members to take.

Elaine received a note from the IRS that they received MKG's paperwork as a non-profit. She will look into what is required to maintain that status.

Elaine will also look for a restaurant where members can have lunch after the June 8 meeting to say farewell to Martha, our Co-President moving to Tucson.

## **TREASURER'S REPORT**

\$1390.27 is in the account. Meeting rent is being paid monthly when the new reservation is made.

## **MKG OFFICERS**

New officers will be elected in May. Co-Presidents, Treasurer, and Secretary will be open. Members discussed the duties and estimated time commitment.

Joanne A volunteered to be the new Treasurer.

Ariane and Christine volunteered to be Co-Presidents.

The Secretary slot is open. If no one volunteers, it could become a rotating role.

Jennifer volunteered to bring some temporary nametags.

The Program Committee usually has 2-3 people. Ariane volunteered to serve on the committee. Kathryn, Jennifer, and Sandy also volunteer.

## **MEDIA**

Carol Feller won the Mason Dixon Knitting March Mayhem competition in Cardigans and Overall. Her patterns are 30% off this month. She also has her own yarn, Nua, which is woolen spun and light, good for our climate.

Ariane just returned from a 10-day knitting retreat in Cork, Ireland with Carol Feller. There was knitting every morning and sightseeing every afternoon.

## **APRIL PROGRAM**

### **Chart Knitting by Sandra & Martha**

Martha loves color and uses colored pencils to color in the chart. She uses student highlighter tape to mark her place. Put the tape above the line you are knitting, so what has already been knitted can be seen for reference.

Sandra likes to use a magnetic strip for her cable charts. The magnetic case comes in small and large, from Knit Picks.

Christine uses her iPad to mark up her charts. Kathryn has small charts blown up and printed on 11x17 card stock.

If you rechart, remember that knit stitches are not square, so use knitting graph paper instead of regular graph paper. There is free knitting graph paper available to print off the internet.

Some people like words, and translate a chart into words. There is website to do this: [chartgen.orangellous.com](http://chartgen.orangellous.com)

Some people like charts, so they make a short chart as a visual even for edge decreases.

Sandra and Martha shared a handout from Brooklyn Tweed: <https://www.brooklyntweed.com/reading-charts/>

## SHOW & TELL

**Aliyya:** Pooping Sheep Jelly Bean Bags – to be stuffed with jelly beans from the bottom, with drawstring legs. Socks designed by her grandson for himself. He also loves camouflage and she designed a camo billed hat. Knitting a colorwork kid's sweater.

**Ariane:** Kai shawl designed by Chiaki Hayashi, now at Knit House on Main. hat, bubble hat.

**Bonnie:** Noro Jacket, her own design

**Christine:** Scarf using an unusually dyed yarn.

**Dana:** Parallelogram Sequence Scarf by Catherine Lowe for Churchmouse (a free pattern) using Stitches West yarn.

**Elaine:** Sweater in white Fantasy Naturelle acquired at MKG, combined with yarn from a friend. Her husband will overdye it when done. Finished Mountain Color sweater, using an Interweave pattern.

**Gail:** reknitting Modern Tunic by Lori Versaci which came out much too long.

**Jennifer:** Quattro cotton/wool yarn, winging a shawl based on a poorly written pattern.

**Joanne** Mitts from Paton's sock yarn, from a hardware store. Knitting Juniper top, a lacy short sleeve top from a yarn acquired at MKG. Wore Morning Coffee shawl.

**Joanne** Blocked with her new blocking wires. Simple Sideways Triangle Scarf from Churchmouse in Mad Tosh pashmina. Mitts from Manos deal Uruguay yarn.

**Kate:** Striped garter stitch blanket from mix of yarns

**Kathie:** Finished two Vindaloo shawls, not yet blocked

**Kathleen:** Lace shawl of yarn from her Scotland trip. Andrea Mowry Shift Cowl knit out of her own handspun. Sock weight top-down Andrea Mowry Fade sweater.

**Kathryn:** Sample hats she knit last month generated interest in stranded knit classes at Piedmont Yarns, so she will be teaching beginning colorwork there. Knitting an Insomnia Scarf.

**Kathy:** Hat and headband to match cowl. Tasseled hat.

**Lois:** Falling Leaf lace shawl, from Nazee's pattern. Knit a man's sweater, and her sister put in the zipper. Wore a multicolored sweater using bits of ribbon.

**Sandy:** Socks from hand dyed yarn to replace some chewed by a friend's puppy.

**Sue:** top down 2<sup>nd</sup> sock with a rounder toe .

**Tamara:** Sandbar scarf KAL with her friends

## MAY PROGRAM

2019-20 Officer Elections will be held.

Respectfully submitted by,  
Gail Korenaga



*Aliyya – Pooping Sheep Jelly Bean Bags*



*Bonnie –Noro Jacket*



*Joanne – Morning*

*Coffee Shawl*



*Lois Falling Leaves shawl  
(Nazee's design)*



*Kathy Handspun Shift Cowl*

## 2018-19 OFFICERS

### Co-Presidents:

Martha Fine

### Programs Chairs/VPs:

Nazee Fard,

Jennifer Vaughn

Sue Cameron

**Secretary:** Gail Korenaga

**Treasurer:** Elaine Johnson

### Newsletter:

Radhika Sitaraman

Kathy Teller

### E-Mail:

[marinknittersguild@yahoo.com](mailto:marinknittersguild@yahoo.com)

We are on the Web!

[www.marinknittersguild.org](http://www.marinknittersguild.org)



### Volunteers

Marin Fair Liaison – Elaine Johnson

Website & Ravelry – Nazee Fard



## MEMBER INFORMATION

### MARIN KNITTERS GUILD NEWSLETTER:

**Reminder:** Please email information for the 2017-2018 *Newsletters* to Radhika Sitaraman. She will publish information on websites, pod casts or blogs on knitting or other related crafts.

**MEMBERSHIP:** The only requirement for joining our Guild is an interest in knitting and crocheting. New and experienced crafters are equally welcome.

**RAVELRY GROUP:** Marin Knitters Guild has a group on Ravelry. You can join us by going to our website [www.marinknittersguild.org](http://www.marinknittersguild.org) or join directly from Ravelry by searching for "Marin" in the group section.

**PHOTOS:** Members may access additional Guild photos on our website [www.marinknittersguild.org](http://www.marinknittersguild.org).



**DANGER**



**WEAPONS OF MASS  
CONSTRUCTION**

## ABOUT OUR ORGANIZATION...

The Marin Knitters' Guild was formed in 1987 as the local chapter of The Knitting Guild of America (TKGA) to promote craft and workmanship of knitting. Today we are an independent organization of over 25 enthusiastic knitters, crocheters and other crafters. While our name states Marin Knitters' Guild, today our membership hails from the counties of San Francisco, San Mateo, Solano and Sonoma as well as Marin.

Knitters with all levels of experience are welcome to participate. We encourage beginners to join and learn from the experienced. The Guild draws on talent and expertise of its membership and the knitting and fiber-arts community at large for programs and workshops.

Visitors are welcome to all Marin Knitters' Guild meetings. We ask that you join us with your paid membership on your second meeting, so that we may continue to support our programs. Dues are \$30 annually, payable at the September meeting, and include a monthly newsletter containing the previous meeting's minutes.

We have mini-workshops in most meetings offered by experienced guild members or local knitting teachers. In addition, we work for charitable causes, group projects and go on fun field trips. From time to time, we invite National teachers to have workshops for us. These workshops allow for a more intensive study of design or technique.

We meet at every Second Saturday at Corte Madera Town Center, 770 Tamalpais Drive, Room 201 (Community Room).